

## Technical Specification

### **Stage dimensions** (Ground plan available on request)

Width at Proscenium Arch 8.5mtr.

Width at stage front 12.0mtr

Width at stage back 7.3mtr

Depth of fixed stage 5.5mtr.

Depth of Extended stage 10.5mtr (variable)

Height of pros' arch 4.5mtr

Height of stage from floor 1.25 mtr

Stage is flat and Procenium style. Access is from stage right only via a steep wooden staircase. There is no crossover or wing space to stage left.

No flying available. There are no tested rigging points in the building.

There is a Black House curtain on draw track approximately 3.3 mtr from the rear of the stage.

Load in is via a covered ramp directly onto the stage at the rear of the building  
Door Height 2.2mtr, Width 2.0mtr.

An alternative entrance is the adjacent double fire door at floor level.

Dressing Rooms: Two lockable dressing rooms above stage level

With a ladies and gentleman's toilet and shower one floor below. Other rooms may be available on request.

Smoking is not permitted in any backstage or dressing-room area. Visitors should not smoke, eat or drink on stage unless required to do so by stage business.

Visitors are advised that dressing room doors must not be propped open.

### **Power supply**

100 amps 3 phase temporary tail in connection stage right via 30ma trip.

63 amps Single phase C type socket stage right via 30ma trip.

6 twin 13amp sockets on rear wall of stage.

### **Lighting**

Please note that all lighting outlets are 16amps C Type socket.

15amp adaptors are available.

Lighting positions (refer to plan)

2 18-way LX bars over stage on chain hoists

3 24 way LX Grids over main stalls area on electric winch

1 06-way LX dip socket box down stage right

1 06-way LX dip socket box down stage left

## Lantern Stock

06 1kw CCT Sil 30 profile spots  
06 650w Selecon Acclaim Fresnel  
12 1kw CCT floods  
90 1kw 240v Par Cans  
20 1kw 240v floor cans  
02 1kw Robert Juliet "Foxy" MSR follow spots situated on the circle.

## Lighting control

Zero 88 Bullfrog 48/96 board situated auditorium left circle.  
Zero 88 Chilli Dimmers 4x24 way at 2.5kw each.

## Sound

Winding Wheel Chesterfield

## Auditorium Sound System Installed Equipment List

Mixing Console and Control  
Situated Auditorium left Balcony

1 ML3000-24 Allen & Heath mixing console  
1 FCS 966 BSS Opal Series graphic equaliser  
3 Me15B Rane Graphic equaliser - Monitors  
1 SPX2000 Yamaha Effects Unit  
1 SPX990 Yamaha Effects Unit  
1 DL241-XLR Drawmer stereo comp/gate processors  
1 CD160 Tascam CD Player  
1 CDA500 Tascam CD/ Cassette combination  
1 MDA350 Tascam mini disc player

## Equipment Rack

Situated Stage right wing

1 3088LL Soundweb Lite digital processor  
1 PDSC Bose Panaray digital processor  
3 T500 MC2 Amplifiers - monitors  
1 Crest Amplifier under balcony fill  
2 D12 d&b audiotechnic power amplifiers  
2 E.Pac d&b audiotechnic power amplifiers  
2 E.Pac d&b audiotechnic power amplifiers

## **Stage Monitors**

6 LM12 Logic Systems monitor wedges

## **Main Speaker Systems**

4 Ci90 d&b NL4-SC  
(Mounted 2 stage right and 2 stage left of pros' arch)

2 Ci7 Sub d&b NL4-SC  
(Fixed to base of Pros' column)

2 E3 d&b loudspeakers  
(Fixed to base of Pros' column as front mid fill)

2 MA12 Bose Modular line array  
(Wall mounted under balcony fill)

4 Ci80 d&b delay cabinets  
(Wall mounted balcony fill)

## **Microphones**

2 Shure Radio microphones  
6 Shure SM58  
Other microphones are available to hire as requested.

**Please note: This venue does not have a permanent "In House" Crew. The management as required hires technical crew in. Please advise us as early as possible.**